

GENERAL INFORMATION,  
PHILOSOPHY + PRICING



dennis drenner photographs FAMILY PORTRAITURE

## APPROACH

My approach to portraiture is very relaxed and unscripted, with a goal of getting beyond camera conscious poses and down to real emotions and moments. I especially love to shoot people in their own environment, whether that be in their home, neighborhood or favorite park.

Typical sessions are a combination of portrait photography and photojournalism. This sort of “go with the flow” approach is especially effective with young children. If they want to run around the backyard, I’ll photograph that. If they want fight with their siblings, I’ll shoot that. And when they’re ready to sit back peacefully in your arms for a portrait, I’ll be there with my camera.



REAL



I don't try to make kids smile for the camera. Children, especially young ones, can be so wonderfully honest and unaffected. Why not take advantage of that and create a beautiful document that shows what they were really like at this time of their lives?



MOMENTS

My work as a photojournalist has trained me to be constantly alert for special little moments that may occur during our session.

FAMILIES



## PACKAGES

### STUDIO HUN SESSION

*\$150 weekdays, \$200 weekends*

A one hour photo-shoot in my beautiful natural light studio with an option to also photograph in a nearby section of Druid Hill Park (weather permitting). Comes with an online private gallery for three months and an optional post-session appointment to discuss product options like gallery prints and albums. Includes \$100 product credit.

### LOCATION SESSION

*\$350 weekday, \$400 weekends*

This is a combination portrait and documentary shoot lasting up to two hours at a location up to 20 miles from my studio. Includes a pre-session phone meeting to discuss location ideas and wardrobe, an online private gallery for three months and an optional post-session appointment to discuss product options. Includes \$250 product credit. \$50 travel fee for locations over 20 miles from studio.

### DAY IN THE LIFE

*\$2000 for up to 50 miles from my studio*

Children grow up in the blink of the eye and our memories of their childhoods often boil down to studio portraits and blurry family snapshots. This package will give you a professionally photographed document of an entire day in your child's life. I will shoot everything from your child waking up and brushing his teeth in the morning, to breakfast, getting on the school bus, going to soccer practice, homework time, winding down in front of the tv at the end of the day, and back to bed. This session includes a DVD of hi-res images and an online gallery for three months after your ordering session.

I would consult with you before choosing a shoot date to make sure we choose a day with a good variety of activities to photograph.





## PRINTS + PRODUCTS

### GIFT PORTRAITS

5 x 7 (2)	\$80
8 x 10	\$80
10 x 10	\$95
11 x 14	\$120

### GALLERY PRINTS

*printed on museum quality archival paper and signed by Dennis*

20" wide	\$300
30" wide	\$425
40" wide	\$600

### DIGITAL IMAGE PRICES

full resolution CD with no print purchase	\$600
full resolution CD with print purchase of \$300 or more (includes 4 x 6s)	\$400
single digital file with no print purchase	\$75

## PRINTS + PRODUCTS

### STANDOUT WALL MOUNTS

*sleek and modern with no frame required*

Mounted onto ¾" or 1 ½" board with light wood, black, white or stainless edging. Comes ready to display with hanging holes on the back. All prints made with lustre surface.

8 x 10, 8 x 12, 10 x 10 with ¾" standout	\$120
11 x 14, 12 x 12 with ¾" standout	\$200
16 x 20 with 1 ½" standout	\$350
16 x 24, 20 x 20, 20 x 24 with 1 ½" standout	\$475
20 x 30 with 1 ½" standout	\$650
24 x 36 with 1 ½" standout	\$850
30 x 40 with 1 ½" standout	\$1200

*25% discount for orders of three or more standouts.*

### CANVAS GALLERY WRAPS

Printed on fine art canvas and wrapped around a wooden frame, available in 1 ½" and 2 ½" depths and pre-wired ready to hang as soon as it arrives. Coated with a UV protective laminate to protect your precious image for generations.

8 x 8, 8 x 10, 10 x 10	\$125
11 x 14, 12 x 12	\$150
16 x 16, 16 x 20	\$225
20 x 20	\$250
20 x 24	\$350
30 x 30	\$450
30 x 40	\$575

*Other sizes also available. Please inquire for custom pricing.*





## FREQUENTLY ASKED QUESTIONS

### What should I wear?

It is up to you whether you prefer casual or formal clothes for your portraits, but I usually suggest you avoid distracting patterns, text and bright whites. The eye should be drawn to your face and expression in a photograph, not to the giant purple “Ravens” emblazoned on your chest, or your amazing French sailor stripes!

### What is the best time to take photographs?

The world may look beautiful at noon but you may not. Overhead light—be it the sun or the fluorescents in your office—is unflattering for the human face, makes big dark caves out of your eye sockets, puts weird shadows under your nose and commits a host of other sins. The best time to photograph outside is an hour or two before sunset or after sunrise. Mid-day shoots can work outside if we have access to large sections of open shade (think under a big oak tree or in the shadow of a barn). For shooting inside, any time of day will do—or even at night if I bring my lighting gear.

### What is a good location to shoot portraits?

One of the best places to shoot portraits is right in your own house or backyard. The little details of your personal space, things you might not even notice any more, can add dimension and richness your portrait. Shy children may also feel more comfortable in your home. I am also open to just about any other space that has interest or meaning for you, be it your favorite park, the bar where you met your wife, onboard your sailboat, down by train tracks or even underwater in your pool. I’d be happy to bounce ideas around with you if you like.

### Do you retouch photos?

I tend to shoot in soft flattering light which makes retouching unnecessary. I also personally adjust every single photo in your final edit for optimum contrast and color balance, and make additional fine adjustments before making final prints. Complex retouching like removal of people or objects from photos may incur additional fees.

### How do I schedule an appointment?

Please shoot me an email at [dennis@dennisdrenner.com](mailto:dennis@dennisdrenner.com) and let me know what type of session you are interested in and we’ll hash out a good time.



## ABOUT DENNIS

Dennis Drenner has been a photojournalist for 20 years. His work has been published hundreds of times in places like the Washington Post and New York Times, and he has photographed everywhere from the halls of congress to the mountains of Pakistan.

For most of his career, Dennis has also been photographing weddings and taking personal portrait commissions. He applies the same sensitive documentary approach to this work as he does to his work as a photojournalist.

Dennis' photographs have earned accolades from the Wedding Photojournalist Association, the International Society of Professional Wedding Photographers and from Bride Magazine. He has also won awards in the prestigious annual Pictures-of-the-Year competition, and well as Fulbright, Rotary and Arthur Burns Fellowships, and three separate grants from the Maryland State Arts Council. In 2011, he was selected to do the official family holiday portrait of Vice President Joe Biden and family.

To see more of Dennis' work, please visit his websites and blogs at [weddings.dennisdrenner.com](http://weddings.dennisdrenner.com) and [www.dennisdrenner.com](http://www.dennisdrenner.com). Or, better yet, schedule an appointment to come by the office in the heart of Baltimore's charming Hampden neighborhood.

